



PHOTOGRAPHY competition



IHMT 2017 PHOTOGRAPHY COMPETITION

RULES

The Portuguese Institute of Hygiene and Tropical Medicine (IHMT) invites everyone who is involved or related to the IHMT due to their work to take part in the Photography Competition carried out under the 4th National Congress on Tropical Medicine (4CNMT), to be held in April 2017.

GOALS AND GENERAL PROVISIONS

- a. The goal of the Competition is to advertise the activities carried out by the IHMT, its partners and associates, contributing also towards strengthening the cultural scale of the missions the Institute is or was engaged in, as well as fostering inter-institutional communication.
- b. The Competition is open to all Portuguese or foreign nationals who comply with the rules set forth herein.
- c. Both black and white and colour photographs are eligible.
- d. The photographs entered into the competition and selected by the selection board will be exhibited at the IMHT from 1 April to 30 June 2017.
- e. There will be a public session, presided over by Miguel Viveiros (Chairman of the 4CNMT's Scientific Committee) and moderated by Clara Ramalhão (photographer, medical imaging doctor at the FMUP and member of the selection board), which will gather the entrants selected. The aim of this session is to present and discuss the photographs, the projects they are related to and the entrants' engagement in them.
- f. The aim is for this exhibition to travel, albeit restricted to any limitations, and be shown in related venues and centres (institutions) or any venues related to the IHMT.
- g. A selection of photographs will be published in the IHMT's Annals. A set of postcards shall also be printed for dissemination, as well as an e-book available on the IHMT's website (www.ihmt.unl.pt).
- h. Information on the competition will be made available on the IHMT website.



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II SUBJECTS

- a. The photographs entered into the competition must refer to the IHMT's activities (interventions, collaborations, target populations, facilities and equipment, and IHMT's history).
- b. Specifically, the subjects of the photographs must be related to the IHMT's work, past or present, and preferably (though not exclusively) to the themes of the 4th National Congress on Tropical Medicine: AIDS, Tuberculosis and opportunistic illnesses.
- c. Other topics suggested:
 - 1) Relevant projects the IHMT is involved in
 - 2) Success stories
 - 3) Communities and leadership
 - 4) Main tropical diseases with a significant presence in the populations
 - 5) Social impact and climate change relating to community health, whenever the IHMT and its partners are involved. Here we can include population migration and mobility, travels and prophylaxis/travellers' health.

III PARTICIPANTS

- a. The competition is open to all members of the IHMT (employees, collaborators, students and alumni), as well as to its active partners.
- b. Each entrant can submit a maximum of 6 (six) photographs.

IV PROCEDURE FOR ENTERING THE PHOTOGRAPHS

- a. The enrolment form will be available on the website <http://www.consultadoviajante.org/ihmt-competicacao-fotografia/> and will require the following information:
 - 1) Name of the photographer/entrant
 - 2) Relationship the entrant has with the IHMT or its partners
 - 3) The photograph's technical features
 - 4) Photograph's title and a brief description of its context
 - 5) Place, date and identification of the people presented in the picture
 - 6) Copyright statement and assignment of copyright to the IHMT
 - 7) Entrant's statement that the photograph hasn't been presented in a competition beforehand and awarded a prize.
- b. Only photographs submitted through the website shall be considered valid for entry.

V SELECTION

- a. Of the selection board:
 - 1) The selection board consists of Michael Goldblatt (Chair and freelance photographer), Clara Ramalhão and Adele Gordon.
 - 2) On their exclusive and sole initiative, the three members of the selection board can consult other people, who are nonetheless not eligible to vote.
 - 3) Miguel Viveiros will preside over the final selection board and he shall have a casting vote.

b. The selection will follow sequential stages:

- 1) Elimination of the photographs whose entrants or subject to do not meet the required criteria.
- 2) Selection of a final group of 40 photographs by the selection board.
- 3) The 40 selected photographs will be in an exhibition at the IHMT and possible travelling exhibitions.
- 4) The 40 selected photographs will be presented and discussed in a public session.
- 5) After this public presentation and discussion, featuring Miguel Viveiros – president of the selection board – the 3 winning photographs will be announced.
- 6) Each entrant can only have one winning photograph.
- 7) It is not mandatory to announce 3 winning photographs, in whole or in part, if sufficient quality is not found.

c. Selection board decisions:

- 1) The selection board will decide by a majority of votes.
- 2) The President of the final selection board (Miguel Viveiros) will appeal or approve the decisions of the selection board, making his decision once he collects the opinions of the selection board.
- 3) The final selection board will bear in mind the opinions and possible public voting to take place from 1 April up to the public session where the photographs are presented and discussed. These opinions and the public voting are not binding.
- 4) The decisions of the president of the final selection board regarding the 3 winning photographs cannot be appealed.

VI EXHIBITION AT THE IHMT

a. The exhibition of the 40 selected photographs will be at a location of the IHMT to be defined, from 1 April to 30 June 2017.

b. The exhibition criteria will be defined by the exhibition committee according to the characteristics of the photographs and/or entrants and the subjects represented.

c. The exhibition's organising committee at the IHMT consists of: José L. Doria – coordinator; Zulmira Hartz (management); Miguel Viveiros (Chairman of the Congress Scientific Committee); Isa Alves (Communication Office); Deolinda Cruz (External Relations) and António Sá (IHMT IT).

VII COPYRIGHT

a. Participants have to present a statement that they hold copyright to the photographs being entered into the competition, as well as permission from the people and locations/institutions represented.

b. Authors must assign these rights to the IHMT for the purposes of publishing, disclosing on the IHMT website, printing postcards or for use in promoting or advertising the IHMT. In these cases, the IHMT will always reference the entrant(s) of the photograph(s).

VIII OPEN (PUBLIC) SESSION FOR PRESENTATION AND DISCUSSION

a. The session for presenting and discussing the photographs selected will be held at the IHMT amphitheatre.

b. The session will be presided over by Miguel Viveiros and moderated by Clara Ramalhão.

c. The session will be filmed for possible posting on the IHMT website.

IX CERTIFICATES AND PRIZES

- a. All participants who are selected for the group of 40 photographs will receive:
- 1) A merit certificate
 - 2) A copy of the postcards
 - 3) A copy of the IHMT Annals, with the photographs published.
- b. The final three winners may be awarded a special prize.
- c. The list of 40 selected photographs and their entrants will be posted on the IHMT website, as well as the 3 winning photographs.
- d. The 3 winning photographs will be published on the IHMT monthly bulletin.

X SCHEDULE OF EVENTS

- Final date for submitting the photographs for competition – 31 January 2017
- Communication of the 40 photographs selected – 15 March 2017
- Presentation of possible appeals on the selection – 20 March 2017
- Final decision on possible appeals – 25 March 2017
- Opening of the exhibition with the 40 photographs selected – 1 April 2017, at the “IHMT Open Day”
- Public session for presentation and discussion at the IHMT – 18 April 2017
- Announcement of the 3 winning photographs – 19 April 2017 at the 4CNMT opening session
- Award of Merit Certificates and Prizes – 21 April 2017, at the 4CNMT closing session

The IHMT 2017 Photography Competition will be sponsored at institutional level by the Thematic Committees for Cultural and Health Affairs and the Advisory Bodies of the CPLP.

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